



CALL FOR ENTRIES FOR THE 15TH FESTIVAL INTERNACIONAL DE MUSICA RENACENTISTA Y BARROCA AMERICANA “MISIONES DE CHIQUITOS” 2026

15th International Festival of American Renaissance and Baroque Music, “Misiones de Chiquitos” 2026.

GENERAL CHARACTERISTICS:

- The festival is held biannually.
- It will take place from Friday, April 17 to Sunday, April 26, 2026.
- The call closes on October 31, 2025.
- Considering the number of applications received to participate in the Festival, APAC will contact only the selected groups to finalize details of their participation by December 31, 2025.

VENUES:

The festival venues will be:

- City of Santa Cruz de la Sierra
- Former Jesuit missions of Chiquitos
- Former Jesuit missions of Moxos
- Former Franciscan missions of Guarayos and Chaco
- Other cities

PARTICIPANTS:

- Musical ensembles with a repertoire of early music, preferably from American archives, are eligible to participate.
- Groups may not exceed 12 (twelve) participants. Exceptions must be consulted and approved by the APAC Board of Directors.
- Generally, a musician, conductor, or musical ensemble register to be part of a single program presented for the festival. If participating in more than one musical ensemble, the festival organizers must be consulted and approved.
- Participants must cover their own transportation costs from their hometowns to Santa Cruz de la Sierra (Bolivia) and back, as well as other travel-related expenses.



- The festival does not pay a fee for performances; therefore, each group must make arrangements for this purpose elsewhere. Groups may request support from the festival for this purpose.
- APAC will provide each artist with a credential so that the festival organizers can identify them. To attend the concerts, each artist will receive five complimentary tickets (subject to change).

REPertoire:

- Participants must offer at least two concerts during the festival. Each participant, group, or soloist, must prepare a program of 50 to 60 minutes, including instrument tuning, etc. Only in exceptional cases may the performance briefly exceed the 60-minute duration, subject to approval by the Festival's Artistic Director. The Organizing Committee (APAC) reserves the right to accept the entire program and/or suggest changes.
- When performing works from the Bolivian music archives published by the APAC Publishing Fund, performers must use the published material, and photocopies of these works will not be permitted, except in cases authorized by APAC.
- If a musical ensemble participates in the festival for a second or more time, repertoire presented by the musical cast from previous Festival editions will not be accepted.
- Audiovisual recordings will be made at one of the festival venues, both during the dress rehearsal and during the concert. These recordings will be used for both archival and broadcast purposes. The festival informs participants that 10 to 15 minutes of their program will be included on a CD, commercial video, or other audio recording that will be the property of APAC. In return, the group will receive a complete collection of the festival's audio recording.

INSTRUMENTS:

- APAC will provide four positive organs, six harpsichords, and a spinet, as well as electronic keyboard instruments, available throughout the festival. All these instruments are tuned in A 415 and A 440. Ensembles accepted to participate in the Festival may request these instruments for their concerts. Such a request must be indicated on the Application Form.
- Selected artists and/or musical ensembles may request the characteristics of the instruments.
- If a musician requests a cello or double bass, they must bring their own bow and strings.
- Participants must bring their own music stands during the tour.



BAROQUE SUNDAY:

- Some national groups will be scheduled to perform concerts during the religious services in Santa Cruz and/or at other venues. Their performance will be extended with the presentation of additional works immediately after the religious service. Should any foreign group wish to participate in this activity, they must inform the festival's Artistic Director.

LODGING, MEALS, AND TRANSPORTATION:

- APAC will provide participants with accommodations in single, double, triple, and quadruple rooms with private bathrooms in 2-, 3-, and 4-star hotels. 3- and 4-star hotels are not available at some Festival venues.
- APAC will provide meals (breakfast, lunch, and dinner) at the festival venues.
- APAC will provide interprovincial transportation and accident insurance in Santa Cruz de la Sierra, the Misiones region, and other cities where the festival will take place.

DOCUMENTATION TO BE SUBMITTED:

Participants must submit the following documentation by October 31, 2025, the closing date of the Call for Entries:

- A letter of application for participation stating that the group or soloist has read the Call for Entries and agrees with the points stipulated therein.
- A 30-minute audio recording of music recorded by the ensemble.

Groups selected to participate in the 2026 Festival must submit the following information by January 31, 2025:

- Repertoire
- 2 photographs of the group with a resolution of 300 dpi
- Director's summary (800 characters)
- Group summary (800 characters)
- Repertoire summary (600 characters)
- Logos of institutions and/or organizations supporting the group's participation in the festival.

All documentation must be sent by email to the following address:

Asociación Pro Arte y Cultura (APAC)
Email: info@festivalesapac.com